1878
May 9
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CATALOGUE

OF

THE VALUABLE COLLECTION

OF

DECORATIVE OBJECTS,

THE PROPERTY OF

JOHN HEUGH, ESQ.,

COMPRISING

Marble Statuettes and Busts, by J. Gibson, R.A., P. Macdowell, R.A., J. Bell, Lawlor, Tenerani, and Bazarghi; Rare Antique Marble Columns, Half-columns, Tables, and Vases; Old Sèvres, Dresden, and Oriental Porcelain; Decorative Furniture; Clocks and Candelabra; an Antique Glass Lamp, from a Mosque; Wedgwood Vases and Plaques; &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 9, 1878,

AT ONE O'CLOCK PRECISELY.

L.38369

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 9, 1878,

AT ONE O'CLOCK PRECISELY.

PORCELAIN, ETC.

1 A fluted Worcester coffee-cup, with ornaments in blue and gold; a Derby cup, with festoons of flowers; and a Spode jug and cover

2 A large Worcester cup and saucer, green, white, and gold, painted with minute landscapes in brown in medallions

3 A dish, of French faience; and a Nevers-ware shoe, painted with flowers

4 A gilt openwork basket, of French porcelain, the stem formed as a kneeling figure

5 A pair of tall mottled turquoise flower-stands, of French porcelain

6 A mottled blue vase, marbled with gold and mounted with or-molu

7 A pair of turquoise jardinières, painted with figures and flowers in jewelled borders

8 A PAIR OF TALL FLOWER-STANDS, of modern Sèvres porcelain, with figures in slight relief in brown ground by Rousseau

9 A Dresden enamel snuff-box, painted with crown and monogram of Frederick the Great and list of his victories; and one, with flowers in green scale borders

10 A shaped box, of Dresden enamel, painted with subjects from the life of Tobit

11 A Dresden snuff-box, formed as a mouse

12 A round box, of Dresden enamel, painted with birds in blue borders

13 An Anspach sucrier and cover, with birds in colours; and a white plate, with a stag and foliage in slight relief

14 A French Cabaret, painted with festoons of flowers: consisting of teapot, milkpot, sucrier and cover, two cups and saucers, and two spoons—in a box of kingwood

15 A Biscuit Group of a Bacchante and Child, on green and gold plinth, with arabesques in relief

DRESDEN.

16 An oval openwork basket and cover, turquoise, white, and gold

17 Four round scalloped dishes, painted with Chinese ornaments

18 A pair of cups and saucers, with raised vines outside, and painted with flowers and fruits

19 A small yellow cup, cover and saucer, painted with figures; a fluted deep-blue cup and saucer, with flowers; and a pair of small candlesticks

20 A candelabrum for three lights, the stem formed as a group of two figures

OLD SÈVRES.

21 A sucrier and cover, painted with children in landscapes, birds, and flowers in blue; and a fluted milkjug, with flowers in blue

22 A pair of small pierced fromagères, with flowers in blue

23 A square stand, with flowers in pink

24 A pair of turquoise eggcups, painted with birds

25 A small cup and saucer, painted with flowers and with wreaths in gold

26 A small two-handled cup and saucer, with flowers; and a toilet-pot

27 A pair of two-handled cups and saucers, with birds in pink. *From the Bishop of Ely's Collection*

28 A small two-handled cup and saucer, with green and gold bands and flowers in colours

29 A gros-bleu ditto, richly gilt

30 An oval rosewater-dish, with blue lines and bouquets of flowers

31 A large cup and saucer, with festoons of flowers and ornaments in blue and gold

32 A turquoise écuelle, cover and stand, with roses in medallions

33 A gilt cup and saucer, with a white medallion of Napoleon I., cipher and crown

34 A Pair of Small Turquoise Vases, mounted with pierced covers, rims and feet of chased or-molu

35 A Pair of Bowls, bleu-de-Vincennes, painted with large medallions of birds and flowers, and mounted with lion's-head handles, rims and feet of chased or-molu

WEDGWOOD.

36 Fourteen cups, four saucers, two basins, three covers, and five stands, of pale-yellow ware, with raised bands of vines in white

37 A teapot, with vines in blue on brown ground; a black sugar-basin and cover; and a pair of blue and white candlesticks

38 A blue and white flower-pot, with vines in relief; and a pair of small red and black flower-pots and stands, with classical figures

39 A pair of plates of modern Wedgwood ware, painted with birds

40 A blue and white dish, with the 'Infant Academy' in the centre; and one, with four subjects of classical figures in compartments

41 A pair of black tazze, with bands of classic foliage in red

42 A larger ditto, with a band of vine leaves and grapes in relief

43 A pair of black oviform vases and covers, with female heads, festoons, and small medallions of figures in relief

44 A pair of black vases, with figures of the Dancing Hours in relief

45 A pair of copies of Etruscan amphoræ, with ornaments in red and white

46 A pair of large black vases and covers, each with an oval medallion of classical figures—*marked Wedgwood and Bentley*

47 A pair of black vases, with festoons of drapery and ornaments in relief

48 A Pair of Black Sphynxes, seated and supporting nozzles for lights—*marked Wedgwood and Bentley*

49 A Pair of Lamps, of antique form, the handles formed as seated female figures

50 A pair of Bacchanalian figures, after Clodion

51 The Death of a Warrior, a large black Wedgwood plaque—in black and gold frame

52 The Apotheosis of Homer, a large blue and white plaque—in black and gold frame

53 A Small Oviform Vase, with classical figures in white on black ground

54 A Pair of Square Blue and White Pedestals, with festoons of drapery and figures in medallions

55 A two-handled blue and white vase, with classic foliage and ornaments in relief

56 A Large Two-handled Vase, with Apollo and the Muses in relief in white on pale-blue ground

57 A Blue and White Ewer, with figure handle, mask and ornaments emblematic of Water

58 A pair of large oviform vases and covers, with ram's-head handles and figures of the Muses in relief in white on pale-blue ground

59 A pair of small oviform vases, with figures of the Hours and mask handles in relief in white on blue ground

60 A pair of pink vases and covers, with classical figures in relief

61 A pale-green vase and cover, with the signs of the Zodiac and figures in relief

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62 A pair of Adams-ware bulb-stands, with foliage and ornaments in white on dark-blue ground

JAPANESE PORCELAIN.

63 An oblong box and cover, with pierced panels and blue and white borders; and a pair of blue and white bowls and covers, with black and gold borders

64 A shaving-dish, painted with a crown and shield, inscribed "Zutphen;" and a square old japan bottle, with fluted sides, painted with flowers

65 A Pair of Old Japan Jars and Covers, with flowers and ornaments in blue, red, and gold—on white and gold stands

CHINESE PORCELAIN.

66 A basin and cover, with landscapes; and a white openwork basket and stand, with landscapes in blue

67 A blue and white dish, painted with a bird and flowers; and a basin, with flowers

68 A jar and cover; and a pair of beakers, enamelled with figures in medallions in blue and white borders

69 A large round dish, enamelled with vases of flowers in green and other colours

70 A pair of plates, richly enamelled with a bird and flowers in green, and trellis borders

71 A basin, enamelled with flowers in red and green on pale-brown ground and partly fluted

72 A Pair of Basins, enamelled with flowers and butterflies in brilliant green and red on pale-brown ground, mounted with silver-gilt feet

73 A pair of cups and saucers, enamelled with flowers—on metal-gilt stands

74 A Brown Bottle, with a lizard in relief on the neck—wood stand

75 A Small-necked Bottle, splashed purple and crimson

76 A pair of large white female figures

77 A Turquoise Vase, with elephant's-head and ring handles, and with ornaments in relief

78 A Splashed Crimson Vase, with mask and ring handles

79 A Small-necked Turquoise Crackle Bottle

80 An Oviform Vase, of celadon-green, with foliage and ornaments in relief

81 A Cylindrical Bottle, with ornaments in gold on blue ground

82 A Small-necked Bottle, with fruits and ornaments in blue on white ground

83 A Vase, with birds and trees in slight relief in brown on lavender ground

84 A Square-shaped Vase and Cover, of celadon-green, with raised ornaments in medallions and Louis XVI. or-molu neck and foot

85 A Pair of Square-shaped Vases and Covers, enamelled with large medallions of figures in red and gold scale borders, the handles formed as lizards, the covers surmounted by kylins. *From the Bulkeley Owen Collection*

86 A Crimson Bottle, mounted with or-molu rim and foot

87 A Pair of Turquoise Bowls, on Louis XVI. or-molu tripods

88 A Splashed Purple Jar and Cover, with or-molu handle, rim, and foot

89 An Oval Turquoise Stand, mounted with or-molu—on feet formed as fruits

90 A Small-necked Turquoise Bottle, with ornaments and flowers in relief, mounted with Louis XVI. or-molu foot and rim

91 A gourd-shaped bottle, with animals and flowers in blue

92 A hexagonal bottle, painted with landscapes; and one, nearly similar, painted with flowers

93 Three cups, with flowers and foliage in blue; and three ditto, with figures and vases of flowers

94 A blue and white bottle, mounted with engraved metal top; and a brown ware ditto

95 A Pair of Blue and White Jars, painted with flowers and scroll ornaments

CHINESE ENAMEL.

96 A small square vase, with ornaments in colours on turquoise ground—wood stand

97 A basin, with ornaments on deep-blue ground

98 A Flat Two-handled Incense-burner, with flowers and ornaments in colours on turquoise ground, the feet formed as elephants' heads—carved wood stand

99 A bowl, of Chinese enamel, with trellis-pattern ornaments and flowers in colours on turquoise ground

100 A Large Japanese Bronze Incense-burner, with pierced and chased cover, and birds in relief

101 Another—nearly similar

102 A basket-pattern bronze vase; and a dish

103 A basket-pattern bronze vase and two stands, of Japanese enamel

104 A tripod bronze incense-burner, chased with ornaments—carved wood cover

105 An Indian battle-axe, inlaid with gold

106 A Circular Box and Cover, of pale-green jade, pierced and elaborately carved with foliage and ornaments

107 A Large Chinese Ivory Basket, elaborately carved with figures in landscapes, the handle carved with dragons—glass shade and stand. *From the Summer Palace*

DECORATIVE OBJECTS.

108 A pair of or-molu brackets, with small hanging chandeliers for four lights each

109 A Pair of Shield-shaped Mirrors, in carved and gilt frames, with figures of children

110 A pair of blue and white bottles, of old Delft, mounted as lamps

111 A Tortoiseshell Casket, mounted with corners, hinges, lock and key of engraved silver

112 The Companion Casket, the inside of the lid engraved with flowers

113 A handsome Chime Clock, in tortoiseshell case, mounted with chased or-molu and with blue and white enamel dial

114 A pair of bronze candelabra, with female figures bearing branches for two lights each

115 An Etruscan amphora, with figures in black on red ground; and a copy of an amphora, with figures in red on black ground

116 A Small Louis XVI. Parqueterie Table, with writing-slide and shelf beneath, mounted with or-molu

117 A Louis XVI. Mahogany Writing-table, with drawers and with doors above enclosing shelves

118 An Italian Casket, of chased or-molu, with slabs of lapis-lazuli enriched with polished sards, coral, and onyx intaglie

119 A Metal-gilt Empire Pier-table, with slab of lapis-lazuli

120 A pair of old German candelabra, of metal gilt, with branches for six lights

BRONZES.

121 A Gilt Bronze Tazza, supported on three male figures in bronze, with white marble plinth, mounted with rams' heads and festoons of chased or-molu. *From Cardinal Fesch's Collection*

122 A Bronze Tazza, on stand, after the antique

123 A pair of small figures of Mercury and Cupid; and a sheep

124 Romulus and Remus, on granite plinth; and a lamp, on marble plinth

125 The Magdalene, on griotte marble plinth

126 Bust of Adam Smith, by Marochetti; and a small bust of the Duke of Wellington

127 Ceres, after the antique

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128 A Pair of Old English Carved and Gilt Torcheres

129 An Italian Marqueterie Table, inlaid with five subjects of figures after the antique, figures at the corners, classical ornaments, masks, &c.

130 A Pair of Pier-tables, with Slabs of Antique Egyptian Porphyry, on carved and gilt stands. *From Lord Willoughby's Collection*

131 A Louis XV. Inkstand, of old black and gold lac, with three porcelain cups mounted with or-molu

132 A Ditto

133 A Carved and partly Gilt Italian Pier-table, with Antique Egyptian Porphyry Slab

134 A LOUIS XVI. CLOCK, in vase-shaped case of blue-john, mounted with rams' heads, festoons, and ornaments of chased or-molu

135 An Arabian Glass Suspension-lamp, gilded and enriched with coloured enamels, the body of the vessel is bulb-shaped, mounted on a low conical foot, and is surmounted by a wide funnel-shaped neck; to the upper part of the body are affixed small hooped handles for suspension; the entire surface is covered with inscriptions in the Arabic character—13th century

From Prince Napoleon's Collection

This remarkable specimen of oriental manufacture was originally in the tomb of the Kalifs near Cairo, and was with much difficulty obtained by the Prince when there in 1863

ANTIQUE AND ITALIAN MARBLES.

136 An Oblong Inkstand, of antique Egyptian porphyry, mounted with or-molu. *From Lord Willoughby's Collection*

137 A Pair of Candlesticks en suite. *From the same*

138 An Oviform Vase, on Square Pedestal, of antique Egyptian poryhyry, mounted with or-molu—20 *in. high. From the same*

139 A Pair of Half-columns, of Italian marble, with white marble bases—51 *in. high. From the same*

140 A Pair of Oviform Vases, of Swedish porphyry—20 *in. high*

141 A Pair of Small Columns, of Italian marble, with gilt Corinthian capitals—on serpentine pedestals—31 *in. high*

142 A smaller pair—27 *in. high*

143 A Large Oval Tazza, of Algerine onyx, with or-molu handles and feet

144 A Carved Agate Tazza, on foot, mounted with enamelled silver gilt

145 A Carved Rock-crystal Tazza, mounted with silver, enamelled with medallions of figures and ornaments in colours, the stem formed as a faun

146 An oval jaspar cup, on foot, set with garnets

147 A Small Half-column, of antique Egyptian porphyry—on white and giallo marble plinth—14 *in. high. From Lord Willoughby's Collection*

148 A DITTO, of rose granite—on or-molu plinth—13 *in. high. From the same*

149 A PAIR OF TAZZE, OF GREEN JASPAR—on chased or-molu tripods. *From the same*

150 A PAIR OF LARGE HALF-COLUMNS, OF FLOR-DI-PERSIERA MARBLE —40 *in. high. From the same*

151 A small half-column, of veined antique pink marble—28½ *in. high*

152 A HALF-COLUMN, OF FLOR-DI-PERSIERA MARBLE—on white marble plinth—46 *in. high. From Lord Willoughby's Collection*

153 A PAIR OF COLUMNS, OF PAVONEZETTA MARBLE, with white marble capitals and bases—5 *ft.* 6 *in. high. From Lord Willoughby's Collection*

154 A PAIR OF DITTO

155 A PAIR OF TERMINAL PEDESTALS, with panels of alabaster borders of verde antique and coloured marble caps and bases—49 *in. high*

156 A PAIR OF SPIRALLY-TWISTED BLACK AND WHITE MARBLE COLUMNS, with statuary capitals and Sienna plinths—74 *in. high. From Lord Willoughby's Collection*

157 A PAIR OF HALF-COLUMNS, OF ANTIQUE ALABASTER, on grey marble plinths—43 *in. high. Purchased at Rome*

158 A PAIR OF HALF-COLUMNS, of rare antique Bianco e Nero marble —on chased or-molu plinths—26 *in. high. From Lord Willoughby's Collection*

159 A TRIPOD STAND, OF BRECCIA MARBLE—30 *in. high. Purchased at Rome*

160 A SQUARE BLACK MARBLE PEDESTAL, with a head of a warrior in rosso antico. *From Lord Willoughby's Collection*

161 A small half-column, of antique alabaster—on white marble plinth—31 *in. high*

162 A PAIR OF FLUTED COLUMNS, of dove-coloured marble, with carved statuary Corinthian capitals and white marble plinths—46 *in. high. From Lord Willoughby's Collection*

163 A PAIR OF COLUMNS, of Swedish granite, with porphyry capitals and bases—68 *in. high. From Prince Napoleon's Collection*

164 A PAIR OF TAZZE, of red marble

165 A Pair of Oviform Vases, of Antique Egyptian Porphyry, partly fluted with bronze serpent handles—24 *in. high. From Cardinal Fesch's Collection*

166 A Half-column, of Antique Pink Oriental Alabaster—on giallo marble socle—43 *in. high. From the Bulkeley Owen Collection*

166* A Pair of Columns of Sienna Marble, with statuary caps and bases—49 *in. high*

SCULPTURE.

167 Head of a Child, in antique alabaster

168 The Young Augustus, marble bust after the antique—on scagliola pedestal. *From the Collection of John Dillon, Esq.*

169 Head of a Child, in statuary marble

170 The Young Pretender, a statuary marble bust

171 A Small Bust of Venus, after the antique. *From the Collection of J. Dillon, Esq.*

172 A Small Marble Bust of Lord Byron. *From the same*

173 A Small Bust of Minerva. *From the same*

174 Bust of a Faun, after the antique

175 A small group of four children, in statuary marble

176 A pair of lions, after Canova—on dove-marble plinths

177 A Bust of Homer, after the antique in the Vatican. *From the Poet Rogers' Collection*

TENERANI.

178 A Bust of Pauline Bonaparte
Purchased at Rome

G. M. BENZONI, 1864.

179 Winter: marble bust

J. GIBSON, R.A.

180 VENUS: a small bust

From the Collection of John Dillon, Esq.

P. MACDOWELL, R.A.

181 HEAD OF A ROMAN GIRL

J. LAWLOR.

182 SUMMER: marble bust

CARDWELL (OF ROME).

183 CINDERELLA: marble bust

BRODIE (OF EDINBURGH).

184 DANTE AND BEATRICE: oval medallion in low relief—in gilt frame

J. BELL.

185 SPRING FLOWERS: marble statue—37 *in. high*

J. DURHAM, A.R.A.

186 "GO TO SLEEP": marble statue—34 *in. high*

BARZAGHI.

187 IL PRIMO AMICO: marble statue—41 *in. high*

FINIS.

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